

# FLORIANWERZINSKI

Mail: info@florianwerzinski.com  
Nationality: German  
born: 19<sup>th</sup> Feb. 1985

## Education

Oct. 2012- Apr. 2015: **Filmakademie Baden-Württemberg**  
Institute of Animation, Visual Effects and Digital Postproduction  
Diploma in Animation

Oct. 2006 - Jul. 2011: **Technische Hochschule Nürnberg**  
Diploma in Media Design

## Professional Work Experience

**2016** **Weta Digital** | Look Development, Environment Shading Technical Director  
New Zealand

- War for the Planet of the Apes
- Alita: Battle Angel

**2015** **Pixomondo** | CG Artist  
Los Angeles

- Porcelain Dream Nanchang, Themepark Ride
- Fear the Walking Dead, TV Show

**2012** **Pixomondo** | Lighting, Shading, Generalist  
Berlin

- Star Trek Into Darkness - feature Film
- VW konzernabend Peking 2012 - Live Media
- VW Messefilm eBugster - Live Media
- Porsche Imagefilm - Live Media

**2012** **Storz und Escherich** | Lighting, Shading, Generalist  
Berlin

- Gazprom Theme Park Dome Ride

**2014** **ARRI Vfx** | Shading & Lighting Artist  
Munich

- VW Messefilm Autosalon Genf 2014
- VW Messefilm IAA'13
- Die Wand - feature Film, 2011

**2009** **Scanline VFX** | Junior 3D Artist  
Munich

- 2012 - feature Film
- Wicki und die starken Männer - feature Film
- Berlin '36 - feature Film

## Directorial Projects

- 2015**    **Amour Fou** (stereoscopic Motionride Film, graduation Film at Filmakademie Baden-Württemberg )  
**2013**    **Plotomat** (animated Trailer for Animation Film Festival, Co-Director, Artist, Filmakademie Baden-Württemberg)  
**2011**    **Luigis' Pizzaride 3D** (stereoscopic Motionride Film, graduation film at Technische Hochschule Nürnberg)

## Other awarded student Projects

- 2014**    **Schwammerlbert** (animated short, Lead Lighting Artist, Filmakademie Baden-Württemberg)  
**2010**    **Lada Niva Edition Roscosmos** (VFX Set Supervisor, Postproduction Supervisor, VFX Artist, HFF München)

## Awards and Festival Screenings

### Luigis's Pizzaride 3D (Director/ Artist)

KLIK! Amsterdam Animation Festival 2012 Award for  
"beststereoscopic use"  
Animago 2011 for "best stereo-3d-production"  
*Screening on Nintendo 3DS Platform*  
*3D Film Festival Los Angeles 2013*  
*Beyond 3D Festival ZKM Karlsruhe 2013*  
*3D Image Festival Lodz, Poland 2013*  
*SiggraphAsia Computer Animation Festival*

### "Amour Fou" (Director/ Artist)

Cannes Lion 2016  
Stereoscopic SD&A Conference  
Fimets Baladona Filmfestival  
San Giò Verona Video Festival  
Internationales Trickfilm-Wochenende Wiesbaden 2016  
ANIMA MUNDI 2016, Rio de Janeiro, São Paulo  
Siggraph Asia  
Filmschau Baden-Württemberg, Stuttgart  
SPARK ANIMATION 2016, Vancouver  
ISFF CineMAiubit 2016  
KINOPROBA  
Melbourne International Animation Festival 2017

### Lada NivaRoscosmos Edition (Vfx Supervisor/ Artist)

Jurypreis Spotlight Gold Student Kino/TV 2010  
First Steps Award 2010 winner  
Cristal Festival 2010 winner  
Kurzundschoen 2010 winner  
Europrix Award 2010 winner  
Animago 2010, nominee  
ITFS Stuttgart 2011, nominee

### Plotomat 3D (Director/ Artist)

Official Trailer for the ITFS 2014  
*Beyond ZKM Karlsruhe*  
*3D Film Festival Los Angeles*  
*Klik ! Amsterdam 2013*

## Software Knowledge

1-10 (1 lowest, 10 highest)

<b>3ds Max</b>	<b>10</b>	<b>UVLayout</b>	<b>4</b>
<b>Maya</b>	<b>5</b>	<b>ForrestPro</b>	<b>8</b>
<b>Katana</b>	<b>1</b>	<b>LPM</b>	<b>10</b>
		<b>Mudbox</b>	<b>4</b>
<b>Vray</b>	<b>10</b>	<b>TopoGun</b>	<b>2</b>
<b>MentalRay</b>	<b>3</b>	<b>3D Coat</b>	<b>2</b>
<b>Arnold</b>	<b>4</b>	<b>RoyalRender</b>	<b>10</b>
<b>Maxwell</b>	<b>2</b>	<b>Backburner</b>	<b>10</b>
<b>Manuka</b>	<b>1</b>	<b>Deadline</b>	<b>8</b>
<b>PRman</b>	<b>1</b>	<b>Shotgun</b>	<b>6</b>
		<b>HTML</b>	<b>4</b>
<b>Nuke</b>	<b>7</b>	<b>ActionScript</b>	<b>2</b>
<b>After Effects</b>	<b>10</b>		
<b>Photoshop</b>	<b>10</b>		
<b>Mari</b>	<b>7</b>		
<b>zBrush</b>	<b>5</b>		